

KIMBERLY A. MILLER-SPILLMAN, PhD

Miller (maiden name)

Associate Professor (July 1997)
College of Agriculture, Food and Environment
School of Human Environmental Sciences
Merchandising, Apparel and Textiles
University of Kentucky
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EDUCATION

Degree	Year	University	Major/Minor
Ph.D.	1990	University of Wisconsin Madison, WI	Textiles and Design
M.S.	1985	Louisiana State University Baton Rouge, LA	Clothing and Textiles/ Extension Education
B.S.	1980	Northeast Louisiana University Monroe, LA	Fashion Merchandising

PROFESSIONAL EXPERIENCE

Year	Position	Location
7/97 - present	Associate Professor	Department of Retailing and Tourism Management, University of Kentucky
8/01 – 6/02	Interim Department Chair	Department of Merchandising, Apparel, and Textiles, University of Kentucky
8/90 - 6/97	Assistant Professor	Department of Merchandising, Apparel, and Textiles, University of Kentucky
1/90 - 7/90	Lecturer	School of Family Resources and Consumer Sciences, University of Wisconsin
1/88 - 1/90	Lecturer	Department of Home Economics, State University of New York at Oneonta
2/81 - 5/83	Assistant Home Economist	Louisiana State University Cooperative Extension Service, Jefferson Davis Parish, Jennings, LA

ACADEMIC APPOINTMENT: 1990-2013

DISTRIBUTION OF EFFORT

YEAR	Instruction	Research	Service	Administration	Total
1990-1991					100.00
1991-1992					100.00
1992-1993					100.00

1993-1994					100.00
1994-1995					100.00
1995-1996					100.00
1996-1997					100.00
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1999-2000					100.00
2000-2001					100.00
2001-2002					100.00
2002-2003					100.00
2003-2004					100.00
2004-2005					100.00
2005-2006					100.00
2006-2007					100.00
2007-2008	66.5	23.5	0	10	100.00
2008-2009	66.5	23.5	0	10	100.00
2009-2010	56.8	33.2	0	10	100.00
2010-2011	47.8	42.2	0	10	100.00
2011-2012					100.00

External Funded Grants

- Miller-Spillman, K. A.** (2014-2015). Target Case Study Project in MAT 359 & 359: Surfing the Digital Wave and Cross Channel Shoppers. Target Stores in Lexington, KY. Student Scholarship to winning groups, \$8,000.00.
- Miller-Spillman, K. A.** (2013-2014). Target Case Study Project in MAT 350 & 547: Attracting & Maintaining Hispanic Consumers to Target. Target Stores in Lexington, KY. Student Scholarship to winning groups, \$8,000.00.
- Miller-Spillman, K. A.** (May 16-20, 2013). Faculty Travel Grant for site visit to Heriot Watt University, Galashiels, Scotland. Knowledge Exchange Institute Study & Intern Abroad Steering Committee for Fashion Design and Merchandising. Award, \$500.00.
- Miller-Spillman, K. A.** (January 12-16, 2013). Faculty Travel Grant for site visit to *Istituto Europeo di Design* (IED), Milan, Italy. Knowledge Exchange Institute Study & Intern Abroad Steering Committee for Fashion Design and Merchandising. Award, \$2,250.00.
- Michelman, S. O. and **Miller-Spillman, K. A.** (2006). Weight Loss, Body Image and Dress Issues in 10 -16 year old girls in Kentucky, HEEL, \$14,198.00.
- Miller-Spillman, K. A.,** Klee, J. B. and Michelman, S. O. (2004). "Teaching vulnerable youth to Sew: Issues of Self-Esteem," Friends of Kentucky 4-H, Inc., \$9,900, 11/1/04 – 10/31/05.
- Miller, K. A.** and Portillo, M. B. (Co P.I.s) "On Top of it All, Hats Women Wore: 1870s-1970s," Headley-Whitney Museum, Matching Funds of \$11,665, 9/10/95 - 12/31/95.

External Unfunded Grants

- Stoel, L. D. and **Miller, K. A.** "The Self and Entertainment: Motives for Shopping and Purchasing," ITAA Development Fund Grants, \$3,051.00, 12/1/99 - 12/1/00.
- Cummins, K. M. (Graduate student) and **Miller, K. A.** "An Ethnographic and Material Culture

Analysis of Original and Reproduction Civil War Corsets,” Costume Society of America Stella Blum Research Grant, \$2,379, 5/31/99 - 9/15/00.

Miller, K. A. "An Interdisciplinary Retreat: Feminist Approaches to Women's Labor Issues in the Textiles and Apparel Industry,” Faculty Development Grant, International Textile and Apparel Association, \$3,420, 9/1/95 - 9/1/96.

Miller, K. A. and Cooper, P. A. (Co P.I.s) "An Interdisciplinary Retreat: Feminist Approaches to Women's Labor Issues in the Garment and Millinery Trades,” Sunbury Textile Mills, Inc. Through International Textile and Apparel Association, \$3,295.00, 9/1/95 - 9/1/96.

Miller, K. A. Faculty Fellowship, [TC]²'s National Apparel Technology Center in Raleigh, NC, to attend a five-week intensive summer workshop on current technology in the apparel industry, Summer '92.

Internal Funded Grants

Miller-Spillman, K.A. Lee, M.Y. and Jackson, V. (2014). Global Sourcing of Apparel Products in Ghana: Connecting UK Students to Women Entrepreneurs, University of Kentucky Women & Philanthropy Network Funding, \$40,600.00.

Miller-Spillman, K.A. and Lee, M.Y. (2013). Formulating a Business Plan for Ghana Women in Two Villages, funded ½-time RA, Buster Award, \$2,401.47.

Miller-Spillman, K. A. (September, 2012). Consumer Preferences in Kentucky for Ghanaian Fabrics, funded a ½-time RA, School of HES, Research Activity Award, \$1,643.20.

Brown, D. O., **Miller-Spillman, K. A.**, Lee, M. Y. and Joshi, P. (2010). Small Business Tourism Study of Bluegrass Region, Research Activity Award, \$2,970.24.

Miller-Spillman, K. A. (May, 2010). Empowering Ghanaian Women through Economic Development in the Sewn Product Industry, RAA, School of HES Futuring Fund, \$3,000.000

Miller-Spillman, K. A. (Fall 2009). Civil War Reenactor Survey 2009, School of HES, \$240.00, reimbursed Survey Monkey expenses.

Tietyen, J. and **Miller-Spillman, K.A.** (Summer 2006). “Body Image Issues and Weight Loss,” Research assistant support for J. Downey, School of HES, \$4,000

Miller-Spillman, K. A. (Spring 2006). Travel to Civil War Conference with graduate student, N. Huffman, College of Ag, \$2,079.58, 1/6/06 – 5/16/06.

Miller-Spillman, K.A. and Klee, J. B. (Spring 2006). “Expanding the 4-H Venture Grant: Serger Skills for Vulnerable Youth,” Barnhart Fund for Excellence Committee, \$870, March 2006-February 2007.

Miller-Spillman, K. A. (Spring 2005). Public, Private and Secret Self Study among UK students. Research assistant support for N. Huffman, College of Ag, \$1,500, 1/6/05-5/16/05.

Miller, K. A. & Hunt, S. A. "Appearance Ideals Among a Sample of College Students,” Minigrant Award, Vice Chancellor for Research and Graduate Studies, \$920, 7/99-7/00.

Miller, K. A. "A Profile of Civil War Reenactors,” College of Human Environmental Sciences Faculty Research Grant, \$2,889.85, 3/15/99 - 6/30/99.

Miller, K. A. & Portillo, M. B. (Co P.I.s) "On Top of it All, Hats Women Wore: 1870s-1970s,” College of Human Environmental Sciences, \$4,889, 9/94 to 9/95.

Miller, K. A. & Portillo, M. B. (Co P.I.s) "A Pilot Study of Women’s Headwear in the Betty D. Eastin Historical Costume Collection," College of Human Environmental Sciences, \$4,155, 4/94 to 8/94.

Internal Funded Grants (continued)

- Miller, K. A.** Women's Studies Faculty Seminar, Research and Graduate Studies, \$500, 5/16-5/27/1994.
- Hunt, S. A. & **Miller, K. A.** (Co P.I.s) "The Discourse of Dress and Appearance: The Construction and Communication of Identities Among Sorority Members," Research and Graduate Studies Mini-grant Award, \$600, 8/30/93.
- Miller, K. A.** "Adolescent Appearance, Alcohol & Drug Use, and Issues of Self-Esteem: Is There a Connection?" Summer Faculty Research Fellowship, \$2,400, Summer '92.
- Miller, K. A.** Writing-Across-The-Curriculum Workshop, Undergraduate Studies, \$300, 7/15-17/91.
- Miller, K. A.** Office of International Affairs Mini-grant, \$500, 6/91.
- Miller, K. A.** "Adolescent Appearance, Alcohol & Drug Use, and Issues of Self-Esteem: Is There a Connection?" Summer Faculty Research Fellowship, \$2,400, Summer '91.
- Miller, K. A.** "Dress as a Symbol of the Self," College of Human Environmental Sciences, Funding for research assistant, \$3,996, 8/16/90 - 5/15/91.

Internal Unfunded Grants

- Miller-Spillman, K.A.** "Fashion and Culture in Barcelona." Education Abroad UK Sponsored Program Development Grant, \$2,000.00, September 1, 2013.
- Miller-Spillman, K.A.** "Funding for 2 MAT Graduate Students to travel and work on NY Study Tour." Ag & HES Alumni Association Faculty/Staff Grant, \$2,900.00 (June, 2011).
- Miller-Spillman, K.A.** "Analysis of Ghanaian fabric dress designs that would sell in the US". To fund a half-time graduate student to start new stream of research, \$4,728.00, Research Activity Award, Fall 2011.
- Miller, K. A.** "A Profile of Civil War Reenactors," Research Committee Grant, \$5,000, July 1, 1999-June 30, 2000.
- Miller, K. A.** Special Summer Faculty Research Fellowship, Research and Graduate Studies, \$6,000, 5/8/95 - 8/15/95.
- Miller, K. A. & Portillo, M. B.** (Co P.I.s) "A Study of Women's Headwear in the Betty D. Eastin Historical Costume Collection," Research Committee Grant, \$5,000, 3/94.
- Miller, K. A.** "Revisiting a Theoretical Framework" and "A Comparative Study of Kentucky and California Adolescents on Appearance, Alcohol & Drug Use, and Self-Esteem," Research Committee Grant, \$3,108, Summer '93.

SCHOLARLY ACTIVITY

Refereed Journal Articles

- Brown, D. O., **Spillman, K. A.**, Lee, M. Y., & Lu, Tracy. (In press, 2015, May 26). Factors Influencing Small Tourism Business Performance: The Case of Central Kentucky, United States. *Journal of Hospitality & Leisure Marketing*.
- Maloney, J., Lee, M. Y., Jackson, V. & Miller-Spillman, K. A. (2014). Consumer Willingness to Purchase Organic Products: Application of the Theory of Planned Behavior. *Journal of Global Fashion Marketing* [On-line], DOI: [10.1080/20932685.2014.925327](https://doi.org/10.1080/20932685.2014.925327).
- Mullins, J. T., Sigler, P., & **Miller-Spillman, K. A.** (2014). Weight ~ The Reality Series: An Extension Weight Management Program for Adults. *Journal of Extension* [On-line] <http://www.joe.org/joe/2014february/tt6.php>.

Refereed Journal Articles: (continued)

- Miller-Spillman, K. A.** & Addo, K. (2012, Spring). A Ghanaian Study Tour: Opportunity, Observations, and Implications. *Journal of Family and Consumer Sciences* 104 (2), 13-18.
- Jackson, V. P., **Miller-Spillman, K. A.**, & Kwon, H. J. (2008, December). American and Korean consumers' perceived importance of group identity on gift giving. *International Journal of Human Ecology*, 9, (2), 67-75.
- Miller-Spillman, K. A.**, Jackson, V.P. & Huffman, N. (2006). Cross-cultural learning in a university-wide course. *Journal of Family and Consumer Science*, 98, (3), 62-67.
- Michelman, S. O. & **Miller-Spillman, K. A.** (2005). Gender, dress and fashion. In V. Steele (Ed.), *The Encyclopedia of Clothing and Fashion* (vol. 2, pp. 128-134). New York: Charles Scribner's Sons.
- Miller, K. A.** (1998). Gender Comparisons within Reenactment Costume: Theoretical Interpretations. *Family and Consumer Sciences Research Journal*, 27, (1), 35-61.
- Miller, K. A.** (1997). Dress: Private and Secret Self-Expression. *Clothing and Textiles Research Journal*, 15, (4), 223-234.
- Hunt, S. A. & **Miller, K. A.** (1997). The Discourse of Dress and Appearance: Identity Talk and a Rhetoric of Review. *Symbolic Interaction*, 20, (1), 69-82.
- Miller, K. A.** & Portillo, M. B. (Winter 1996). Collaborative Opportunities within Historic Costume Collections: The Process of Revitalizing a Dormant Collection. *Journal of Family and Consumer Sciences*, 88, (4), 45-48, 53.
- Miller, K. A.**, Jasper, C. R. & Hill, D. R. (1993). Dressing in Costume and the Use of Alcohol, Marijuana and Other Drugs by College Students. *Adolescence*, 28, (109), 189-198.
- Miller, K. A.**, Jasper, C. R. & Hill, D. R. (1991). Costume and the Perception of Identity and Role. *Perceptual and Motor Skills*, 72, (3), 807-813.
- Belleau, B. D., **Miller, K. A.**, Elliott, P. & Church, G. E. (1990). Apparel Preferences of Pregnant Employed Women. *Journal of Consumer Studies and Home Economics*, 14, (3), 291-301.
- Belleau, B. D., **Miller, K. A.** & Church, G. E. (1988). Maternity Career Apparel and Perceived Job Effectiveness. *Clothing and Textiles Research Journal*, 6, (2), 30-36.
- Belleau, B. D. and **Miller, K. A.** (1986). Consumer Preferences for Maternity Career Apparel. *The F. I. T. Review*, 3, (1), 8-15.

Editor Invited / Reviewed Publications

- Michelman, S. O. & **Miller-Spillman, K. A.** (2010). Gender-related aspects of dress. In J. Eicher (Ed.), *Berg Encyclopedia of World Dress and Fashion*, Vol.3, *The United States and Canada*, (pp. 227-232). Oxford: New York: Oxford University Press. Print version.
- Michelman, S. O. & **Miller-Spillman, K. A.**, 'Gender- related aspects of dress.' In *Berg Encyclopedia of World Dress and Fashion: The United States and Canada*. Edited by Joanne B. Eicher. Oxford: New York: Oxford University Press. Part of the Berg Fashion Library (2010). URL: <http://www.bergfashionlibrary.com/page/encyclopedia/-berg-encyclopedia-of-world-dress-and-fashion>. On-line version.
- Miller, K. A.** & Hunt, S. A. (1997). Cultures, Identities, and Dress: A Renewed Sociological Interest. Guest Editors' Introduction to special issue: Dress and Appearance. *Sociological Inquiry*, 67, (3), 320-322.

Miller, K. A. (1993). Is it Art? A Social-Psychological Review of "With Grace and Favour: Victorian and Edwardian Fashion in America". *DRESS*, 20, 92-93.

Extension Refereed Publications

Miller-Spillman, K. A., Sigler, P. & Downey, J. M. (2011). Becoming Body Wise. In J. Tietjen's *Weight The Reality Series: Beyond the Basics*. University of Kentucky Extension Publications. FCS2-843 - Extending your Wardrobe Investment; FCS2-844 - Color is Key; FCS2-845 - Finding the Right Bra; FCS2-846 - How Do You See Your Body? FCS2-847 - Face Shape and Hair Care; FCS2-848 - Shed 5 Pounds with Wardrobe Basics; and FCS2-849 - Selecting Active Wear.

Publications Under Review

Miller-Spillman, K. A. (2014, submitted for review). Male Civil War Reenactors: Political Beliefs Expressed Through Dress.

Miller-Spillman, K. A., Yoo, J., Lee, M. Y., Kim, Y. & Huffman, N. (2014, submitted for review). Could the Public, Private, and Secret Self Model Reflect a Maturation Process?

Lee, M., Jackson, V., **Miller-Spillman, K. A.,** & Ferrell, E. (2014, submitted for review). Intention to be involved in Fair-Trade product consumption: The role of previous experience, product features, and perceived benefits.

Books

Miller-Spillman, K. A., Reilly, A. & Hunt-Hurst, P. (Eds.). (2012). *The Meanings of Dress*. (3rd ed.) New York: Fairchild.

Miller-Spillman, K. A. & Graham, M. A. (2012). *Instructor's Guide, The Meanings of Dress*. (3rd ed.) New York: Fairchild.

Damhorst, M. L., **Miller-Spillman, K. A.** & Michelman, S. O. (Eds.). (2005). *The Meanings of Dress*. (2nd ed.) New York: Fairchild.

Damhorst, M. L., **Miller, K. A.** & Michelman, S. O. (Eds.). (1999). *The Meanings of Dress*. New York: Fairchild.

Publications in a Book

Miller-Spillman, K. A. & Lee, M.Y. (2014). Female Civil War Reenactors' Dress and Magic Moments. In K. Williams, J. Laing, & W. Frost (Eds.), *Fashion, Design and Events* (Routledge Advances in Events Research Book Series) (pp. 69-83). London: Routledge

Miller-Spillman, K. A., Michelman, S. O. & Huffman, N. (2012). Measuring the Effectiveness of Dress and Culture Courses: Are Students Becoming more Pluralistic? In K. A. Miller-Spillman, A. Reilly & P. Hunt-Hurst (Eds.), *The Meanings of Dress* (3rd ed., pp. 599-611). New York: Fairchild.

Miller-Spillman, K. A. (2008). Male Civil War reenactors' dress and magic moments. In A. Reilly & S. Cosbey (Eds.), *Men's Fashion Reader* (pp. 455-473). New York: Fairchild.

Miller-Spillman, K. A. (2005). Playing dress-up: Childhood memories of dress. In M. L. Damhorst, K. A. Miller-Spillman, & S. O. Michelman (Eds.), *The Meanings of Dress* (2nd ed., pp. 274-283). New York: Fairchild.

Miller, K. A. & Hunt, S. A. (2005). It's All Greek To Me: Sorority Members and Identity Talk. In M. L. Damhorst, K. A. Miller, & S. O. Michelman (Eds.), *The Meanings of Dress* (2nd ed., pp. 83-87). New York: Fairchild.

Refereed Abstracts Published in Conference Proceedings

International

- Lee, Min-Young, Jackson, V., **Miller-Spillman, K.**, & Ferrell, E.* (2012). Intention to be involved fair-trade product consumption: The role of previous experience, product features, and perceived benefits. 2012 Global Marketing Conference at Seoul, Korea, July 17-22.
- Jolly, L. D. & **Miller, K. A.** (1997). "Media Images of Beauty: Messages and Meanings," *Confluences: Fashioning Intercultural Understandings*, International Textile & Apparel Association and the Universite de la Mode, Lyon, France.
- Miller, K. A.** (1996). "Reenactment Dress: Theoretical Interpretations," International Textile & Apparel Association, Banff, Canada.
- Miller, K. A.** & Portillo, M. B. (1996). "Historic Costume Collections: A Model For Collaboration Between Merchandising and Interior Design Faculty," International Textile & Apparel Association, Banff, Canada, pg. 129.

National

- Miller-Spillman, K. A.**, Lee, M-Y., Graham, M., & Cho, B. (2014). Made in Ghana: Strategic Marketing of Ethnic Items, *ITAA Proceedings*, Proceedings of the International Textile and Apparel Association, Charlotte, NC, November 13-15, 2014.
- Reilly, A. & **Miller-Spillman, K. A.** (2014). Linking the Public, Private & Secret Self Model to Coming Out, *ITAA Proceedings*, Proceedings of the International Textile and Apparel Association, Charlotte, NC, November 13-15, 2014.
- Sengupta, A., Lee, M-Y., & Miller-Spillman, K. A. (2014). Usage of clothing care-labels among college youth: Analysis of length of information, awareness, risk perception, and confidence, *ITAA Proceedings*, Proceedings of the International Textile and Apparel Association, Charlotte, NC, November 13-15, 2014.
- Ferrell, E., Lee, M-Y., **Miller-Spillman, K. A.**, Jackson, V., & Kimbrel, C. (2014). Consumers' motivation for purchasing fair trade clothing, *ITAA Proceedings*, Proceedings of the International Textile and Apparel Association, Charlotte, NC, November 13-15, 2014.
- Miller-Spillman, K. A.** & Addo, K. (2013). Organizing Clothing and Textiles Outreach to Ghanaian Women and Girls, *ITAA Proceedings*, Proceedings of the International Textile and Apparel Association, New Orleans, LA, October 16, 2013.
- Miller-Spillman, K. A.** (2012). "Ghanaian Inspired Student Designs: Course Project in History of Costume," *ITAA Proceedings*, Proceedings of the International Textile and Apparel Association, Honolulu, Hawaii, November 15, 2012, <http://www.itaonline.org/index-2.html>.
- Miller-Spillman, K. A.** & Michelman, S.O. (2006). "Measuring the effectiveness of dress and culture courses: Are students becoming more pluralistic?" International Textile and Apparel Association, San Antonio, TX.
- Miller-Spillman, K. A.**, Kim, Y. & *Huffman, N. (2006). "American college students' perceptions of dress and the public, private, and secret self," International Textile and Apparel Association, San Antonio, TX.
- Miller, K. A.** (2000). A National Profile of Civil War Reenactors," *ITAA Proceedings*, Proceedings of the International Textile and Apparel Association. Cincinnati, OH, <http://www.itaonline.org/index2.html>.

National (continued)

- *Luzier, L. A. & **Miller, K. A.** (1999). Tattooing: A Vehicle for Self Expression, *ITAA Proceedings*, Proceedings of the International Textile and Apparel Association, 94.
- Miller, K. A.** (1999). Making Interdisciplinary Connections: ITAA Members Share Collaborative Experiences That Make A Difference, *ITAA Proceedings*, Proceedings of the International Textile and Apparel Association, 18-19.
- Miller, K. A.** (1998). Dress and Perception, *ITAA Proceedings*, Proceedings of the International Textile and Apparel Association, 59.
- *Phillips, C. L. & **Miller, K. A.** (1998). A Material Culture Analysis of Selected Garments Owned by Mona Williams von Bismarck from 1963-1967, *ITAA Proceedings*, Proceedings of the International Textile and Apparel Association, 69.
- Douglas, S., Forsythe, S., Johnson, K., Kincade, D. **Miller, K.** & Pannabecker, R. (1997). Signposts at the crossroads: ITAA publications moving in the right direction. *ITAA Proceedings*, Proceedings of the International Textile and Apparel Association, 14-17.
- Miller, K. A.** (1996). Reenactment Dress: Theoretical Interpretations. *ITAA Proceedings*, Proceedings of the International Textile & Apparel Association, 94.
- Miller, K. A.** & Portillo, M. B. (1996). Historic Costume Collections: A Model for Collaboration Between Merchandising and Interior Design Faculty. *ITAA Proceedings*, Proceedings of the International Textile & Apparel Association, 129.
- Michelman, S. O. & **Miller, K. A.** (1995). Image-ining New Curriculum Alternatives: Are General Education Courses in the Future of Your Department? *ITAA Proceedings*, Proceedings of the International Textile & Apparel Association, 21-22.
- Eicher, J. B. & **Miller, K. A.** (1994). Dress and the Public, Private, and Secret Self: Revisiting a Model. *ITAA Proceedings*, Proceedings of the International Textile & Apparel Association, 145.
- *Trowbridge, B. M. & **Miller, K. A.** (1994). Performance Design: A Shaman's Dance Robe. *ITAA Proceedings*, Proceedings of the International Textile & Apparel Association, 172.
- Michelman, S. O., Louis, K. S., Freitas, A., Kaiser, S., **Miller, K. A.**, Eicher, J. B. Arthur, L. B. & Warner, P. (1994). Feminism and Textiles and Clothing: Visioning the Future, *ITAA Proceedings*, Proceedings of the International Textile & Apparel Association, 25-27.
- Miller, K. A.** (1993). International Student Project. *ITAA Proceedings*, Proceedings of the International Textile & Apparel Association, 121.
- Miller, K. A.** (1993). Fun and Fantasy Dress: Communicating the Intimate and Secret Self. *ITAA Proceedings*, Proceedings of the International Textile & Apparel Association, 77.

*Graduate Student Work

Exhibition Catalogue

- Miller, K. A.** & Portillo, M. B. (1995). *On Top of it All, Hats Women Wore: 1870s-1970s*. Exhibition catalogue to accompany Headley-Whitney Museum exhibit, Lexington, KY: Southland Printing.

Exhibition

- Miller, K. A.** & Portillo, M. B. (1995). *On Top of it All, Hats Women Wore: 1870s - 1970s*. Headley-Whitney Museum, September 10, 1995 - December 31, 1995, Lexington, KY.

Refereed Exhibition Design Entry

*Trowbridge, B. M. (Graduate Student) and **Miller, K. A.** (1994). Shaman's Dance Robe. International Textile and Apparel Association Design Competition Gallery Show, October, 1994, The Goldstein Gallery, St. Paul MN.

Other Publications – National

Miller-Spillman, K. A. (2010, July/August). Researching Reenactors: Civil War Survey 2009. *Camp Chase Gazette*, 37, 34-36.

Miller, K. A. (1999-2000, Dec.-Jan.). Survey Research with Reenactors. *The Citizens' Companion*, 6, 31-33.

Other Publications – Regional

Miller-Spillman, K. A. (2010, July). UK Professor Melds Apparel and Horses in Student and Academic Research Projects, *Bluegrass Equine Digest*, TheHorse.com July 2, 2010, p. 6-7. URL: <http://www.thehorse.com/-ViewArticle.aspx?ID=16696>

Miller, K. A. (1999, Fall). Reenactor Comments Illustrate Public, Private, and Secret Self Model. *The CSA Region VI Newsletter*, 16, 11-13.

Presentations at Professional Meetings

International

Jackson, V. P., **Miller-Spillman, K. A.** & Miller, J. R. "African American Women in the Human Sciences: A Review of Research and Leadership Contributions to the Well-Being of African American Individuals, Families and Communities," International Federation for Home Economics Pre-Council Symposium 2014, London, Ontario, July 20, 2014.

National

Miller-Spillman, K. A. "Civil War Reenactors: Political Beliefs Expressed Through Dress," Popular Culture Association in the South & American Culture Association in the South (PCAS/ACAS) Conference in New Orleans, LA on October 2-4, 2014.

Miller-Spillman, K. A. & Lee, Min-Young. "Female Civil War Reenactors' Dress and Magic Moments," Costume Society of America National Symposium, New Orleans, LA, May 22, 2008.

Miller-Spillman, K. A. & Klee, J.B. "Teaching Vulnerable Youth to Sew: Increasing Self-Esteem," American Association of Family and Consumer Sciences Annual Conference, Research to Practice Roundtable Presentation, Charlotte, NC, June 24, 2006.

Miller, K. A. "Fun and Fantasy Dress: Gender Differences within Fantasies and Childhood Memories," Popular Culture Association, New Orleans, LA, April 7, 1993.

Regional

- Miller-Spillman, K. A.** "Student Designs for World Equestrian Games: Project in History of Costume," Costume Society of America, Southeastern Region, Asheville, NC, September 12, 2010.
- Miller-Spillman, K. A.** "The transforming power of costume: Civil war reenactors describe magic moments," Costume Society of America, Region VI, Alexandria, VA, August 6, 2006.
- Miller-Spillman, K. A. & Klee, J.B.** "Teaching Vulnerable Youth to Sew: Increasing Self-Esteem," Kentucky Association of Family and Consumer Sciences Annual Meeting, Louisville, KY, March 3, 2006.
- Miller-Spillman, K. A. & Kim, Y.** "A Cross-Cultural Comparison of American & Korean College Students: A Qualitative Study of the Public, Private, & Secret Self Model," Senses & Sentiments of Dress Symposium, Poster Presentation, University of Minnesota, September 16, 2005.
- Miller-Spillman, K. A.** "The Betty D. Eastin Costume Collection at the University of Kentucky," Costume Society of America, Region VI, Nashville, TN, August 6-8, 2004.
- Miller-Spillman, K. A.** "A National Survey of Civil War Reenactors: Insights into Motivations," Costume Society of America, Region VI, Baton Rouge, LA, July 31-Aug 2, 2003.
- Miller, K. A.** "Civil War Reenactors and the Bem Sex-Role Inventory: A National Survey," Costume Society of America, Region VI, Little Rock, AR, October 7-8, 2000.
- Miller, K. A.** "Reenactor Comments Illustrate Public, Private, and Secret Self Model," Costume Society of America, Region VI, San Juan, Puerto Rico, July 22-25, 1999.
- Miller, K. A. & Phillips, C. L.** "Mona Bismarck & Balenciaga: Style and Fashion Creators of the 1960s," Costume Society of America, Region VI, Harpers Ferry, WV, July 26, 1998.
- Miller, K. A. & Hunt, S. A.** "Appearance Ideals Among College Students," Midwest Sociological Society, Des Moines, IA, April, 1997.
- Miller, K. A. & Portillo, M. B.** "Social-Psychological and Design Meanings of Women's Headwear: A Creative Alternative to Historic Exhibits," Costume Society of America, Region VI, New Orleans, LA, July 26, 1996.
- Miller, K. A.** "Dress: The Intimate and Secret Self," Midwest Sociological Society, Chicago, IL, April 3, 1996.
- Miller, K. A., Portillo, M. B. & Thieme, O. C.** "Hats as Meaning, Form, and Time: Merging Social-Psychological, Design and Historical Perspectives," Costume Society of America, Region VI, Nashville, TN, October 8, 1994.
- Miller, K. A. & Hunt, S. A.** "The Discourse of Dress and Appearance: The Construction and Communication of Identities Among Sorority Members," Midwest Sociological Society, St. Louis, MO, March 12, 1994.

State

- Miller-Spillman, K.A. & Klee, J.B.** "Teaching Vulnerable Youth to Sew: Increasing Self-Esteem," Kentucky Association of Family and Consumer Sciences Annual Meeting, Louisville, KY, March 3, 2006.
- Klee, J. B. & **Miller-Spillman, K. A.** "Sewing Camp Fun," Kentucky 4-H Volunteer Forum 2006, Lexington, KY, February 24, 2006.
- Miller, K. A.** "Dress and Construction of the Self: Narrative Comments from Reenactors," Fifth International Conference on Narrative, University of Kentucky, October 19, 1996.

- Miller, K. A. & Portillo, M. B.** Social-Psychological and Design Meanings in "On Top of it All," Costume Society Mini-Meeting Region VI, Lexington, KY, September 29, 1995.
- Miller, K. A. & Portillo, M. B.** "On Top of it All, Hats Women Wore: 1870s -1970s," Headley-Whitney Museum Exhibition Lecture, Lexington, KY, September 10, 1995.
- Miller, K. A. & Portillo, M. B.** "Internationalizing the Curriculum," Growth and Research Organization for Women, Louisville, KY, February 24, 1994.
- Miller, K. A.** "Constructions of Gender: Clothes, Culture and Custom," Panel Speaker, Women's Studies Dinner Colloquium, UK Faculty Club, February 2, 1994.

Invited Speaker

- Miller-Spillman, K. A.** "Male Civil War Reenactors: Political Issues Expressed Through Dress". Owensboro Civil War Remembrance, Brescia University, February 6, 2014.
- Miller-Spillman, K.A.** "Reenactors: Present Day Soldiers and Civilians". Part of the Civil War Speakers Panel sponsored by Ashland: The Henry Clay Estate and Transylvania University, October 21, 2012.
- Miller-Spillman, K. A.** "Scaasi: America's Beau Brummel." Lecture in conjunction with exhibit "Dramatic Design: Vintage Scaasi Couture & A Collection of Decorative Buttons." Headley Whitney Museum, Feb 3, 2008.
- Miller, K. A.** "The Meaning of Appearance." Presented to faculty and students in the Patterson School of Diplomacy, University of Kentucky, April 30, 1998.
- Miller, K. A.** "Fun and Fantasy Dress: Symbols for Communicating the Gendered Self." Presented to faculty and students in the Division of Textiles and Clothing, University of California-Davis, June 29, 1993.

TEACHING AND ADVISING

Graduate Faculty Work

Ph.D. Outside Reviewer

Ph.D. Outside Reviewer, Brent Alan Shannon (College of Arts & Sciences) Spring 2003

Master's Thesis/Project Advisor

Mallory Douglass, In progress

Chelsea Blackwell, 2012

William Stevenson, 2012

Molly Kessinger, 2008

Avery Malone, 2008

Nicole Huffman, 2007

Karen Cummins, 2000
Lisa Luzier, 1998
Carrie Phillips, 1997
Barbara Trowbridge, 1994

Master's Thesis Committees (MAT unless specified otherwise)

Erin Witt, 2012
Farah Delshad, 2012
Erika Ferrell, Fall 2011
Sarah Piester, May 2011
Chelsea McCown, 2011
Kayla Godbey, CTLE, 2010
Kerrie Goggin, CTLE, 2010
Aquiashala Brantley, 2010
Megha Gupta, 2009
Jodie Belcher, 2008
Sherri Sullivan, CTLE, 2008
Amber Chatelain, 2008
Jennifer Downey, 2007
Cassandra Crawford, 2004
Jason Meneely, 2002
Debra Cotterill, 2001
Mary Hixson, 1998
Tricia Vogelphol, 1996
Maria Dunn, 1996
Robert Johnson, 1995
Cynthia Forester, 1991

Guest lectures

Guest Lecturer, "Critical Analysis of Body Image and Weight Concerns in American Culture."
Discovery Seminar: Food, society and a healthy weight, taught by J. Tietyen and J.
Kurzynske., September 14, 2006.

DMT 650: Survey of Current Theories and Literature. S95
ANT 401: Gender Roles in Cross-Cultural Perspective. F91, F94, S97, F99
TA 101: Introduction to Theatre: Principles and Practice. F93
DMT 772: Seminar in Human Environment Research Methods. S91 & S93
SOC 452G: Contemporary Social Theory. F92
MAT 500: Introduction to Behavioral Research in Merchandising. F92
MAT 237: Visual Design in Dress. S91

Pedagogical Activities

Attendee, Getting Started with Service-Learning Faculty Workshop, James W. Stuckert Career
Center, October 7, 2005.

Activities with Graduate Students Outside the classroom – presentation of thesis projects:

Auburn Southeast Graduate Consortium
Florida State Graduate Consortium
University of Tennessee Graduate Consortium
Mentor, to N. Huffman, Independent Study project to display dolls from the Eastin Collection at the Explorium, Fall, 2005.

Undergraduate Faculty Activities

Undergraduate Advisees

Undergraduate Advisees			
Year	Fall	Spring	Total
2013	40	Sabbatical	40
2012			
2011			
2010			
2009			
2008			
2007			
2006			
2005			
2004			
2003			
2002			
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1991			
1990			

Courses Developed

MAT 247: Dress & Culture (formerly Interdisciplinary Approach to Dress). Course in the University Studies Program, 1993-2012.

Web-based Courses Developed

MAT 247: Dress & Culture. Taught online every summer, fall, and winter intersession since 2005 to present.

Activities with Undergraduate Students outside the Classroom

Recorded new and updated MAT 247 Dress and Culture online lectures, Spring 2010 and 2013

Student Excellence Awards committee, Spring 2009

Supervised Shaker Village research project for front-line uniforms (Laura Evans), Spring 2009

Mentor, to Molly Kessinger and Avery Malone, Costume Society of America, Southeast Region

Jim Liles Student Award for \$500 to cover travel related expenses to the annual

symposium (October 13-14, 2007) and present research prepared in MAT 547,

Birmingham, Alabama.

Mentor, to Pennebaker, H. CSA Southeast Region Jim Liles Student Award for \$500 to cover

travel related expenses to the annual symposium (August 4-6, 2006) and present research

paper prepared in MAT 547, Charleston, South Carolina.

Faculty Associate, Summer Advising Conferences, Summer 1998

Co-advisor of the Merchandising, Apparel and Textiles (MAT) Association, '92-'97

Served as a Freshman Advising and Retention (FAR) advisor, F90-S92 and F00

Domestic and Study Abroad Tours

- Domestic Study Tour: New York, 2011 & 2012
- International Study Tours: as backup faculty to Vanessa Jackson
 - Italy Study Tour (20 students) First Summer Session 2008
 - Paris Study Tour (20 students) First Summer Session 2007
 - London Study Tour (20 students) First Summer Session 2006

Committees, Elected Positions, Offices Held:

International

Committee Member, Oversight Curricular Committee for Fashion Design and Merchandising

Program, IED (*Instituto Europeo di Design*) in Milan, Italy. Coordinated through

Knowledge Exchange Institute Study & Intern Abroad Programs, 2012-2013 to present.

University

Nonmedical IRB Alternate Member, Sept 2011 to August 2014

Member, QEP Topic Selection Committee, Spring 2010-Spring 2011

Member, Women Studies Affiliation Committee, 2000-01

--University Senate, 1996-98

--University Studies Program Committee, '96-'98

Member, Internationalizing the Curriculum Grants Committee, '93 & '94

Member, University Commencement Committee, '93-'96

--Subcommittee member, Select Student Commencement Speaker, '94

--Marshall, University Commencement, '94

Co-Chair, Events Committee, Women's Studies, F94

Member, Women's Studies Steering Committee, F94

Member, Search Committee for the Assistant Director for Home Economics, '92-'93
Departmental Captain, Library Campaign at UK, F91
Program Coordinator, Women's Studies Lecture Series, '91-'92
Participant, Women's Studies Workshop at UK, S93
Reader, Freshman Merit Scholarships, S91 & S94

College of Agriculture, Food and Environment

Member, College of Ag, Graduate Curriculum Committee, 2010-2012
Member, College of Ag, Ag Faculty Council, 2008-2010
Member, College Ag, HES 100 & 400 and GEN 101 Committee, 2003-2004

School of HES

Member, HES Hall of Fame Committee, Spring 2010
Coordinated Associate to Full Professor effort for meeting with the Dean, Spring '09
Member, Student Scholarship Committee, S08-present
Member and Subcommittee Chair, AAFCS Self Study Report, 07-08
Member, Healthy Weight Task Force, 2005
Member, MAT Department Review Committee, 2005
Member, HES Administration Committee, 2005
Member, Hall of Fame Committee, 2001-2003
Member, Student Scholarship Committee, S01
Member, Promotion and Tenure Committee, 2000-2001
Member, Faculty Retirement Committee, S00
Member, College Appeals Committee, S99
Co-Chair, Family Studies Department *Ad Hoc* Review Committee, '98
Team Leader, Undergraduate Recruitment, '97-'98
Member, HES Week Planning Committee, '97-'98
Member, CHES Strategic Planning Committee, '97-'98
Member, Nominating Committee, '95 & '96
Member, College Advisory Committee, '94-'95
Member, Program Development Committee, '93-'95
Member, Merit Evaluation Committee, '93
Chair, Nominating Committee, '93
Member, Status of Women and Minorities Study Committee, '93-'96
Chair, Status of Women and Minorities Study Committee, '92-'93
Member, Faculty Liaison Committee: Co-Advisor, MAT Association, '92-'96
Member, *Ad Hoc* Committee for Status of Women and Minorities Report, S91-F91
Member, Advisory Group for Research Center for Families and Children, '92-'94
Presentation to University Senate on behalf of the Dean, College of Human Environmental Sciences regarding College efforts to implement the Status of Women's Report Recommendations, S92

Department

Director of Graduate Studies, MAT, 2007-2012
Co-chair, Merger Committee of MAT with HMT, 2009-2010
Member, Search Committee for Merchandising, 2005
Member, Search Committee for Merchandising Position, 2003-04

Member, Search Committee for Merchandising Positions (2), Summer, 2000
Director of Graduate Studies, IDMT, '99-'02
Co-chair, IDMT Self-Study Report, '98
Chair, Search Committee for Merchandising position, '97
Member, Search Committee for Department Chair, '93-'94
Member, Graduate Faculty, '90-present

Editorial and Review Activities

Co-Editor Activities

Guest Editor with Hunt, S. (1997) Special Section: Dress and Appearance. *Sociological Inquiry*, 67(3).

Journal Reviewer

Ad hoc reviewer, *Fashion Practice: The Journal of Design, Creative Process & the Fashion Industry*, May 2008.

Ad hoc reviewer, *Clothing and Textiles Research Journal* (1-2 mss per year reviewed)

Ad hoc reviewer, *Journal of Contemporary Ethnography*, '96, 2000, 2001, 2005

Editorial Board Member, *Clothing and Textiles Research Journal*, '95-2001

Reviewer, *Dress: The Annual Journal of the Costume Society of America*, '95-2000

Book Reviewer

Consumer Demand for Fashion Products. Fairchild Books, '96

Ready-To-Wear Apparel Analysis, 2nd edition. Prentice-Hall, '96

Dress and Culture. Fairchild Books, '95

Dress: A Reflection of Cultural Diversity and Uniformity. Fairchild Books, '95

Our Changing Appearances, the Dynamics of Fashion Processes. Fairchild Books, '91

Conference Reviewer

International Textile and Apparel Association Conference Abstracts and Papers of Distinction

Awards

Nominated, ITAA Best Paper Award in the Historic/Cultural track for the 2006 International Textile and Apparel Association Annual Meeting. "Measuring the effectiveness of Dress and Culture courses: Are students becoming more pluralistic?" co-authored with S. O. Michelman, nominated: July 7, 2006.

Berg Fashion Library, Winner of the 2011 Dartmouth Medal, 2011 Frankfurt Book Fair Digital Award, 2011 Bookseller FutureBook Award for Best Website. S. Michelman and K. Miller-Spillman published "Gender, dress and fashion" in *The Encyclopedia of Clothing and Fashion* (vol. 2, pp. 128-134). New York: Charles Scribner's Sons.

Professional Memberships

International Textile and Apparel Association
Costume Society of America
American Association of Family and Consumer Sciences

Service to Professional Organizations

International /National Committee Service

International Textile and Apparel Association

Volunteer, Registration Desk, International Textile and Apparel Association, Philadelphia, PA, 2011.
Attendee, ITAA Annual Meeting, Alexandria, VA, To promote open positions in MAT department,
November 3-5, 2005
Nominated, VP of Operations, ITAA, Fall 2001
Attendee, ITAA Annual Meeting, Kansas City Meeting, November 2001
Coordinator, Pre-conference Workshop, Cincinnati Meeting, November 2000
Chair, Interdisciplinary Action Committee, '98-2000
Participant, ITAA Visioning Conference, Colorado State University, June, '98
Member, ITAA Board, '95-'98
Chair, Research and Theory Development Committee, '95-'97
Member, Research and Theory Development Committee, '93-'95
Co-organizer, Special Topics Session, '95 Annual Meeting, Pasadena CA
Co-organizer, Pre-Conference Workshop, '95 Annual Meeting, Pasadena, CA
Co-Organizer, Feminist Retreat for ITAA members and Women's Studies scholars, 1993

Regional Committee Service

Costume Society of America

Symposium Chair, Costume Society of America, 2011 Southeast Region Annual Symposium, Shaker
Village, August 2011.
Chair, Jim Liles Student Travel Award Committee, 2001-2010
Nominated for CSA Region VI President, August, 2000
Board Member, Region VI, '99-2001
Member, "Project Student" Committee, Region VI, '95-2000
Coordinator, Video Lending Library, Region VI, '95-'98
Reviewer, Region VI videos, reviews published in National Newsletter, '94-'98

Midwest Sociological Society

Session organizer, '96 Annual Meeting, Chicago, IL
Session organizer, two sessions, '95 Annual Meeting, Chicago, IL
Session organizer, three sessions, '94 Annual Meeting, St. Louis, MO

Local Committee Service

Ashland, The Henry Clay Estate

Advisory Board Member, The Henry Clay Memorial Foundation, 2011-present.

PUBLIC SERVICE

National

Speaker, Design of Healthcare Environments: 2nd Symposium on Aging, "Clothing for Older Adults: Social and Psychological Concerns," Lexington, KY, March 4, 1994.

Apparel Sizing Project State Committee, part of a nationwide study to recommend changes in apparel sizing standards for women over age 55, Spring/Summer '91.

State

State Judge, Fashion Design Event Competition. Family, Career, and Community Leaders of America (FCCLA), Frankfort, KY, January 21, 2012.

Roundtable Presenter. (2011, July 19). Sew What? Why Sewing Matters. Poster presentation at KACTE in Louisville, KY.

State Judge, Fashion Design Event Competition. Family, Career, and Community Leaders of America (FCCLA), Louisville, KY, March 30, 2011.

Guest speaker, (2011, April 11). Recent activities in MAT. To KATFACS members in Lexington, KY. Exhibit, "A Showing of Hats featured in 'On Top of It All: Hats Women Wore: 1870s-1970s'." The Fifth Annual UK Women's Forum Sarah Bennett Holmes Award Luncheon, UK Student Center Small Ballroom, April 15, 1998.

"Self-Esteem and Clothing." Guest Speaker at Kentucky Association Teachers of Family and Consumer Sciences Convention, Radisson, Lexington, KY, July 18, 1996.

Prime Line, Live Call-in Talk Show with Sue Wylie on the "Psychology of Appearance," WVLK Radio Station, broadcast to thirty-five radio stations in KY, October 13, 1994, 10-11 am.

"UK in need of place to hang its hats," Lexington Herald-Leader, September 27, 1994, an article that informed KY residents of the Historic Costume Collection at UK and its under-utilization as a resource.

Guest Speaker to Clark County Home Economists, Winchester Holiday Inn, April 13, 1992, "Adolescent Appearance and Drug and Alcohol Use".

Guest Speaker at the Sixth Annual Conference for Women at Maysville Community College, April 26, 1991. Topic: Dress as an Expression of the Inner Self.

Independent consultant, Kentucky State Police Uniform specifications, December '91.

Local

Guest Speaker, "Consumer preferences for Ghanaian Fabrics in Kentucky," Lexington Women's Club, Andover Country Club, October 1, 2013.

Blackwell, C. & Miller-Spillman, K. A. (2011, June 17-Aug 31). Belle Brezing: Madame of High Style. Exhibit of Betty D. Eastin garments at the Lexington History Museum.

Guest Speaker, "The Betty D. Eastin Historic Costume Collection at UK," Lexington Women's Club, 128 Erikson Hall, February 9, 2004.

Guest Speaker, "Hats through the Century," Lexington Women's Club, 128 Erikson Hall, October 6, 1998.

Tour Leader, *Kentucky Countess Exhibit*, University of Kentucky Art Museum, in conjunction with *To Be a Belle* at the Headley Whitney Museum presented by Costume Society of America, Region VI Mini-Meeting, June 14, 1997.

Guest Speaker at Golden K Kiwanis Club of Lexington, March 22, 1995, Park Methodist Church, "Current research in the social and psychological study of dress at the University of Kentucky."

Guest Speaker, "Hats as Meaning, Form and Time," Altrusa, February 16, 1995, Campbell House Inn.

Guest Speaker at Student Chapter of Kentucky Association of Family and Consumer Sciences, November 21, 1994, Room 128 Erikson Hall, "Hats as Meaning, Form and Time."

Guest Speaker at Alumni Chapter of Phi Upsilon, October 26, 1992, Dickey Hall Faculty Lounge, "Dress as an Expression of the Inner Self."

Judge, Clothing Construction for Fayette County 4-H Fashion Review, UK Agriculture Science Building North, April 8, 1991 and April 29, 1992.

Judge, 4-H Clothing Seniors, Fayette County, E. S. Good Barn, July 26, 1991.

Judge, 4-H Clothing Illustrated Talks for 4-H Communications Day, Erikson Hall, June 7, 1991, June 5, 1992, and June 14, 1994.

Independent consultant, children's wear design for manufacturing, Summer '91.